

John C. Burke Jr. (Singer, Tenor, Teacher, Musician.)

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PROFESSIONAL SUMMARY

Classically trained musician and singer of 2018 Westminster Choir College of Rider University, Bachelor of Music in Vocal Performance, seeking professional sacred and secular music opportunities whether classical or contemporary for both performance (roles or chorus) and education of new and/or young musicians. Well rounded, cooperative, professional team player with strong musicianship and adequate skills in instruments such as Piano, Guitar, Woodwind, and Brass Instruments. Over a decade of music experience starting in formative high school years to the present day.

EXPERIENCE

Major Roles (3 Years):

St. Catherines Performing Arts Guild, 2015, Ringwood NJ: **Rapunzel's Prince (Sondheim, Into the Woods)**

Westminster Undergraduate Opera, 2016, Princeton NJ: **Lord Tolloller, (Gilbert & Sullivan: Iolanthe)**

Westminster Mainstage, 2016-2018, Princeton NJ: **L'arithmetique (Ravel: Lenfant), Alfred (Strauss, Die Fledermaus)**

Sacred Music (3 Years):

Lamington Presbyterian Church, 2018-2021, Lamington NJ (T1+2 Section Leader)

Ocean Grove Great Auditorium, 2021, Ocean Grove NJ (T1+2 Substitute Section Leader)

Chorus/Choir (7+ Professional Years) (T1=Tenor 1, T2=Tenor 2):

Westminster Symphonic Choir, 2016-2018, Princeton NJ (T2): Britten War Requiem, Beethoven's 9th, Machover's Philadelphia Voices, Leonard Bernstein's Chichester Psalms

Westminster Williamson Voices, 2015-2018, Princeton NJ (T2): On Recording CD's: Hole in the Sky, Whitbourn: Carole, and Silence Into Light. Performances: Arvo Part Kanon Pokajanen at the New York, Metropolitan Museum of Art.

Westminster Jubilee Singers, 2015, Princeton NJ (T2):

Princeton Opera Company, 2018, Princeton NJ (T1): Gilbert & Sullivan, Pirates of Penzance

Distinguished Concerts In New York, 2019+2020, New York NY (T2)) Paid choral artist for performance in Karl Jenkins Stabat Mater and Symphonic Adiemus.

Light Opera of New Jersey, 2020, Basking Ridge NJ (T1): Johann Strauss: Die Fledermaus.

Phoenicia International Festival of the Voice, 2021, Phoenicia NY (T1): Leoncavallo: Pagliacci.

Boheme Opera of New Jersey, 2022 Ongoing, Trenton NJ (T1): Verdi: Rigoletto.

Programs (2 years):

Choral Institute At Oxford, 2016, 2017, and 2018, Oxford, United Kingdom.

Le Chiavi, 2017, Houston, Texas.

Westminster Opera Workshop, 2017-2018, Princeton, NJ.

Westminster Art Song Festival, 2018, Princeton, NJ.

Teaching (1 Year):

Bach 2 Rock Music School, 2019-2020, Wayne, NJ: Voice/Piano Teacher.

New City School of Music, 2021, New City, NY: Voice/Piano Teacher.

EDUCATION

Bachelor of Music in Vocal Performance, Westminster Choir College of Rider University, Princeton NJ: voice student of Nova Thomas.

AWARDS/HONORS

Phi Mu Alpha Sinfonia Music Fraternity Rho Kappa Chapter, 2015, Princeton NJ

NATS Scholarship, 2016, Princeton NJ. (5th Place)