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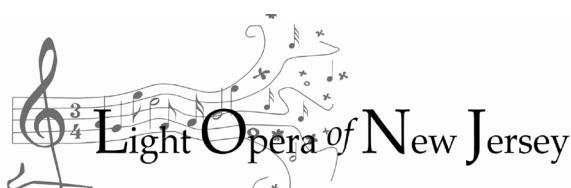
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Light Opera of New Jersey

Celebrating 25 Years

proudly presents

Die Fledermaus

Composed by Johann Strauss, Jr.

Music Director/Conductor: Jason Tramm

Stage Direction: Reegan McKenzie

Guest Conductor: Anthony LaGruth

Producers: Joanna Hoty Russell and Christina Dzerovych

Executive Producer: William Corson

Artistic Director Lauran Fulton Corson	Stage Managers Joanna Hoty Russell & Christina Dzerovych	Costumes Patty A. Hibbert
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Graphic Design Rick Morley	Lighting Design William Corson	Lighting Crew Andrew & Ryan Hargy
Chorus Master Rider Foster	Social Media Eileen Cooper Sedek	Costume Assistant Teresa Giardina

Special Thanks

Jaye and Hank Barre - Trilogy Repertory Company

Tom Donelan, Beth Kujan, Nick Dzerovych, Sarah O'Sullivan, Tom Russell

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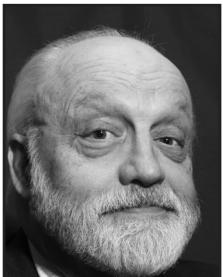
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Somerset County Cultural & Heritage Commission,
a partner of the New Jersey State Council on the Arts
and Investors Bank*



Meet the Performers



Jessica Albano
Sally



Hank Barre
Frosch



Mike Baruffi
Ensemble



Brittany Bellacosa
Orlofsky



Jeremy Blossey
Eisenstein



John Burke
Ensemble



Matt Ciuffitelli
Falke



Samantha Blossey
Rosalinda



Laura DeFelice
Ensemble



Matt Delavan
Ensemble, Ivan



Rider Foster
Ensemble, Alfred U/S



Chelsea Friedlander
Adele



Teresa Giardina
Ensemble



Alexandra Gualario, *Ensemble*



Angela Hendryx
Ensemble, Orlofsky U/S



Changkuo Hsieh
Ensemble

Meet the Performers



Samantha Lax
Adele U/S



Zachary Morehouse
Blind



Sarah O'Sullivan
Ensemble



Samantha Pearl Tropper, *Ensemble*



C. Paige Porter
Rosalinda U/S



Alessia Santoro
Ensemble



Veronica Shea
Ensemble



Frank Skokan
Frank



Mathew Tartza
Alfred



Reegan McKenzie
Director



Jason Tramm
Music Director & Conductor

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Die Fledermaus

Cast of Characters *(in order of appearance)*

Alfred	Mathew Tartza
Adele	Chelsea Friedlander
Rosalinda	Samantha Blossey
Eisenstein	Jeremy Blossey
Blind	Zachary Morehouse
Falke	Matt Ciuffitelli
Frank	Frank Skokan
Orlofsky	Brittany Bellacosa
Sally	Jessica Albano
Ivan	Matt Delavan
Frosch	Hank Barre

Understudies

Rider Foster - Alfred
Angela Hendryx - Orlofsky
Samantha Lax - Adele
C. Paige Porter - Rosalinda

The Ensemble

Mike Baruffi, John Burke, Laura DeFelice, Matt Delavan,
Rider Foster, Teresa Giardina, Alexandra Gualario,
Angela Hendryx, Changkuo Hsieh,
Sarah O'Sullivan, Samantha Pearl Tropper,
Alessia Santoro, and Veronica Shea

Orchestra

Kathleen Butler-Hopkins	Concert Master
Sylvia Rubin	Violin 2
Judith Morse	Viola
Alan Amira	Cello
Stephen Burke	Bass
Natasha Loomis	Flute
Nancy Vanderslice	Oboe
Daniel Choi	Clarinet
Andrew Pecota	Bassoon

Biographies

Jessica Albano (Sally) - graduated with a BA in Music from Davidson College. She studies acting at ATC Studios and voice with Marguerite Krull. Favorite roles include *She Loves Me* (Amalia), *Brigadoon* (Fiona), and *Thoroughly Modern Millie* (Miss Dorothy). Thanks to the family for their constant support. jessicamalbano.com. Romans 11:36.

Hank Barre (Frosch) - grateful to be participating in his first opera with LONJ, Hank has served as an actor, director, producer, officer and board member with Trilogy Repertory for almost forty years. He's worked with many area companies as a director and has enjoyed acting roles as varied as King Lear, Big Daddy and in *You Can't Take it With You* (Grandpa). He was instrumental in creation of the new theater at Fellowship Village and serves as advisor to the resident Village Players.

Mike Baruffi (Ensemble) - is a long time veteran of LONJ and currently serves as Treasurer on the Board of Trustees, a position he's held for the past several years. Mike has appeared in several LONJ productions and is an active member in the LONJ "Savoy Faire" outreach program. He is also a member of Summit Chorale and sings at Resurrection Parish in Randolph, New Jersey.

Brittany Bellacosa (Orlofsky) – a mezzo-soprano who earned her master's degree from Manhattan School of Music and her Bachelor's of Music from The University of Texas at Austin. Previous credits: *Albert Herring* (Mum), *Cendrillon* (Dortheè), *Dangerous Liaisons* (Emilie), *Zauberflöte* (Second Lady) as well as being a participant of MSM's Discover Operal! and soloist in Vivaldi's *Gloria*.

Jeremy Blossey (Eisenstein) - an accomplished singer of opera, oratorio and musical theater on stages all over the United States, Europe and the Pacific. An interpreter of over 50 roles, Jeremy has appeared with Teatro Real, Hawaii Opera Theater, Opera de Quebec, Opera Cleveland, IVAI in Tel Aviv, the Honolulu Symphony, the United States Naval Academy and the Kennedy Center in Washington D.C.

Samantha Blossey (Rosalinda) - is recognized throughout the United States as a versatile performer in opera, operetta, and musical theater. She appears regularly as a National Anthem singer for the New Jersey Devils. This spring Mrs. Blossey will be premiering the piece "Passion Songs" by acclaimed composer Eric Houghton.

Lois Buesser (Assistant Accompanist) - studied Piano Performance and Voice at Oklahoma City University, graduating Summa Cum Laude and named Outstanding Senior Woman. Lois is Adjunct Faculty at William Paterson University in NJ as Pianist for vocal and instrumental programs. She has been Music Director for regional, community and school theatres in New Jersey, North Carolina and Oklahoma. With LONJ, she plays, conducts and arranges music for cabarets, operas, operettas, and musical theatre.

John Burke (Ensemble) - is an active singer and musician in the NJ and PA area. John obtained his bachelor's degree at Westminster Choir College under the teachings of Nova Thomas. During his schooling he participated in Westminster Williamson Voices, Jubilee Singers, and both Undergraduate and mainstage opera programs. John is also currently a church musician and private teacher.

Matt Ciuffitelli (Falke) - is thrilled to be making his return to LONJ. You may have seen him in our productions of *Don Pasquale*, *The Telephone*, and *The Mystery of Edwin Drood*. When not performing on opera stages all over the world he can be seen starring with the internationally acclaimed concert group, The Sharpe Family Singers! Follow him on Instagram: @matthewciuff.

Lauran Fulton Corson (Artistic Director LONJ) - is a soprano, having sung professionally throughout the country in opera and operetta. Roles include *Tales of Hoffman* (Olympia), *Rigoletto* (Gilda), *The Daughter of the Regiment* (Marie), Stravinsky's *Le Rossignol* (Nightingale), *The Pirates of Penzance* (Mabel), and in *Die Fledermaus* (Adele). Lauran attended University of Michigan and holds a B.M. and M.M. in Voice Performance as well as attending The Juilliard School in Opera Training. She has worked alongside her husband Bill for twenty years as Artistic Director of Light Opera of New Jersey.

William Corson (Executive Producer, Lighting Design) - is pleased to be working on yet another LONJ show! (Honing in on about 80 shows now over 25 years). Also with a hand in directing, he most recently directed LONJ productions of *Pattermania*, *The Magic Flute*, *Thoroughly Modern Millie*, *The Gondoliers* and LONJ's new pre-professional showcase, "Basking in Light," for developing young performing artists. With the assistance of the entire LONJ team, Bill has also created and directed 8 years of Gilbert and Sullivan outreach productions entitled "Savoy Faire." Bill, and his wife Lauran Fulton Corson, conceived of Light Opera of New Jersey (then Ridge Light Opera) in 1995 as a fundraiser for St. Mark's Episcopal Church in Basking Ridge where LONJ is an Artist in Residence. Bill and Lauran share the responsibility of running the company accompanied by a robust group of active Production Board Members and amazing friends.

Laura DeFelice (Ensemble) - is an experienced performer who has sung with several New York and New Jersey performance organizations, including prior productions by Light Opera of NJ. Laura and her husband Mike live in Harding Township, NJ, and have four children.

Karen Delavan (Rehearsal Accompanist, Coach) - a native of California, Karen holds adjunct faculty positions at The Juilliard School, Seton Hall University and Far Brook School. Karen has held music staff positions with notable opera companies including Santa Fe Opera, Glimmerglass Opera, Sarasota Opera, Boston Lyric, LONJ, Michigan Opera Theater, and The Spoleto Festival (Charleston). She currently resides in New Jersey with her husband and three children.

Matt Delavan (Ivan, Ensemble) - a sophomore at Morris County College, has performed with *Bright Star* (Jimmy Ray), and in *Sweeney Todd*, (Sweeney Todd). Other notable roles: *Oklahoma!* (Ali Hakim), *Footloose* (Willard Hewitt), and *Thoroughly Modern Millie* (Trevor Graydon). His first exposure to theater was not onstage, but in the pit. He's been a recurring percussionist at InterACT theater in South Orange since 2015.

Chris Dzerovych (Co-Producer, Stage Manager, Props) - has an MBA from Boston College. After working for AT&T, Chris held leadership positions in the elementary, middle and high school PTOs in her hometown of Randolph. She is an advocate for the arts and the environment. Joining LONJ in 2017, she assists with many "backstage" activities.

Setting

Late 19th century, Vienna, Austria

Act I: the Home of Gabriel Eisenstein

Overture.....	Orchestra
“Turtle-dove who flew aloft”.....	Alfred and Adele
“Ah, my lady says”.....	Rosalinda and Adele
“When these lawyers don’t deliver”.....	Rosalinda, Eisenstein & Dr. Blind
“Come along to the ball”.....	Falke and Eisenstein
“To part is such sweet sorrow”.....	Rosalinda, Adele & Eisenstein
Finale of Act I.....	Rosalinda, Alfred & Frank
a) “Drinking Song: Drink, my darling”	
b) Couplets: “Good sir, are you accusing me”	
c) Trio: “No, no you set my doubts at rest”	

~ *Intermission – 10 minutes* ~

Act II a Ballroom in Prince Orlofsky’s Villa

“What a joy to be here”	Ensemble
“From time to time I entertain”	Prince Orlofsky
“My friends, your kind attention!”	Adele, Orlofsky, Eisenstein, Falke & Ensemble
“How engaging, how capricious”	Rosalinda and Eisenstein
“Voice of my homeland” (Csardas).....	Rosalinda
Finale of Act II.....	Principals and Ensemble
“Champagne’s delicious bubbles”	

~ *Brief Pause* ~

Act III: a Jail

Entr’acte	Orchestra
Melodrama	Frank
“Ever since I was a baby”.....	Adele, Sally & Frank
“To judge his expression”	Rosalinda, Alfred & Eisenstein
Finale of Act III	Principals and Ensemble
“Oh Eisenstein, you master-mind”	

Program Notes

by Reegan McKenzie, Director

Johann Strauss II, born in October 1825, (referred to as “the Younger”), was the son of Johann Strauss, a successful composer of dance music in Vienna, Austria. Although attempts were made to influence Junior to enter the more staid and lucrative world of banking, Johann the younger was a bit of a revolutionary, (is that why Eisenstein is a banker?) arrested for performing La Marseilles, and travelling the world (touring Russia and America in the 1850’s and 1870s). His followers were ethnic minorities and younger listeners, entranced with his lively waltzes and polkas, which were easily sung and whistled. Eventually earning the title of Royal Director of Music in Emperor Franz Joseph’s court, his most famous waltz, the Blue Danube, became the unofficial national anthem of Austria. He died in 1899, leaving a legacy of melodic masterpieces and celebrated waltzes.

Set in late 19th century Vienna, *Die Fledermaus* was Strauss’s third operetta for Vienna’s Theatre an der Wien, with a libretto by Carl Haffner and Richard Genée. Premiering April 5, 1874, it continues to be performed around the world, enjoying twenty different film and TV adaptations.

Based on a popular French vaudeville comedy, but cleaned up for the allegedly upper crust tastes of Viennese audiences, critics found its story line shocking. A practical joke on a married man and his wife, spinning out of control seemed ill-advised for a performance on Easter Sunday! Nevertheless, it was a smash hit and audiences loved it.

The music of *Die Fledermaus* is deftly high-spirited, with waltz and polka themes, set amidst hilarious dialogue. It has the distinction of being one of the silliest pieces of fluff in the operatic cannon, yet contains some of its most charming music. The notion “let’s have some bawdy fun” is evident in its Monty Python meets Downton Abby nature; flirting with the wrong people, drinking too much, mistaken identities, lies, lies, and more lies. In its defense, Strauss manages to satirize upper class idleness, bourgeois affectations, and the knack of all classes for self-deception. When blocking or “choreo-blocking,” I have tried to find the beats to make action happen. Turns out, it’s every few bars. This makes for an active, exciting rollick through opera’s favorite luxurious music and never a dull moment for the actor nor the audience.



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Rider Foster (Alfred Understudy, Chorus Master, Ensemble) - studied at Westminster Choir College, and has performed with myriad prominent conductors, choirs, and orchestras. His professional engagements have included all manner of civic ensembles, New York City Opera, and a multitude of sacred music ensembles in the New York Metropolitan area. He is also the founding director and conductor of Clarum Sonum, which is an entirely volunteer choir dedicated to the performance of new music and collaboratively enriching local music programs both sacred and secular.

Chelsea Friedlander (Adele) - hailed as a singer with “confidence and beautiful vocal color” soprano, Chelsea is thrilled to return Light Opera of New Jersey. She was last seen with LONJ in the title role in *The Daughter of the Regiment* (Marie) in 2018. Recent performances include *Pirates of Penzance* (Mabel) with Winter Opera Saint Louis and in *Tales of Hoffmann* (Olympia) with Nashville Opera. BM from Cleveland Institute of Music, MM from Manhattan School of Music. Representation: Athlone Artists. www.chelseafriedlander.com

Teresa Giardina (Ensemble) - attended Hamilton College and Ithaca College. Some past roles include Scarlatti's *La Giuditta* (Prince Ozia), Mozart's *Le Nozze de Figaro* (Cherubino), in *Die Fledermaus* (Orlofsky), and Mozart's *Die Zauberflöte* (Third Lady). Teresa can often be seen singing the national anthem at TD Bank ballpark.

Beth Amiano Gleason (Hair and Make-up) - Beth graduated from The American Academy of Dramatic Arts in NY where she studied the Stanislavsky acting technique. Beth has directed, choreographed and performed with numerous area theater groups. She was nominated for two Rising Star Awards by The Papermill Playhouse as a director and as a choreographer, and awarded the Fred Scheff Theater Award from Stony Hill Players.

Alexandra Gualario (Ensemble) - is currently a junior at Ridge High School in Basking Ridge. Since 2015, she has been under the tutelage of Lorraine Nubar and Cynthia Sanner of The Juilliard School and most recently under Martha Elliott of Princeton University. Alexandra has also studied at the Académie Internationale D'été de Nice in France, where she worked with Dario Vagliengo.

Joanna Hoty Russell (Co-Producer/Stage Manager) - is a singer, stage/music director, educated at The Cleveland Institute of Music and has been affiliated with LONJ since 1998. She has served on the Board of Trustees and is a former President of the Production Board. Additionally, Joanna conducts *Shir Libeinu Choir* (Temple Sinai, Summit NJ) and is the Music Director of *The Larks* (Summit, NJ). Past credits include *The Tale of Sweeney Todd* (Ensemble), *Thoroughly Modern Millie* (Muzzy), *The Magic Flute* (2nd Lady), *Footloose* (Vi Moore), *Hansel* (*Hansel and Gretel*) and *Savoy Faire*, LONJ's travelling troupe. As director, credits include 2016's season production of *The Telephone* and previous season's *The True Story of Cinderella*, *Amahl and the Night Visitors*, and co-director of *Lovin' Cole*.

Angela Hendryx (Prince Orlofsky Understudy, Ensemble) – is a NJ based mezzo vocalist and graduate of the Bard College Conservatory of Music Graduate Vocal Arts Program. While at Bard she was featured as a soloist in *Pulcinella* and *Svadba*, and an Albany Symphony gala performance. Hendryx also produces original solo shows, and recitals.



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Patty A. Hibbert (Costumes) - has worked as a freelance Theatrical Costume Designer for over 30 years. A resident of Maine, she lives with her huge collection of costumes. She's designed over 50 operas, owning over 45 sets of costumes for opera, vintage, and musical comedy. Patty designed *Don Pasquale* and *The Barber of Seville* for LONJ. For 9 years, she was Resident Costume Designer for Opera NJ. You can see part of Patty's costume collection on her Facebook page, Patty Hatch Hibbert's Theatrical Costume Rental.

Changkuo Hsieh (Ensemble) - Recent credits include LONJ: *The Hunchback of Notre Dame* (bass choir), *The Gondoliers* (Giorgio) and *Thoroughly Modern Millie* (Chin Ho); The Lord Stirling Theater Company: *Of Mice and Man* (Li) and *Arsenic and Old Lace* (Inspector Chan). He is also the bass section leader with St. Mark's Episcopal Church Choir in Basking Ridge, NJ.

Anthony LaGruth (Guest Conductor) - has delighted audiences and critics with many performances recognized for their innovative presentation. Mr. LaGruth has worked with some of the greatest composers of our age, including Hans Werner Henze, John Corigliano, and Pulitzer Prize winner Karel Husa, and has collaborated with many soloists including Frederica von Stade and Philip Smith. Currently serving as Music Director/Conductor of the Livingston Symphony Orchestra, the North Shore Music Festival (NY), he is also the Associate Conductor of the North Shore Symphony. Previously, Maestro LaGruth was Artistic Director/Conductor of the Garden State Philharmonic and also served six seasons as the Music Director of Lyric Opera of San Antonio.

Samantha Lax (Adele Understudy) – a soprano who has received praise for her winning soubrette voice and scene-stealing charm. She has performed with companies such as OperaDelaware, St. Petersburg Opera, and Indianapolis Opera. Opera credits include *La Rondine* (Lisette), *Cendrillon* (Cendrillon), *Le nozze di Figaro* (Susanna), *Albert Herring* (Miss Wordsworth), and *Les contes d'Hoffmann* (Antonia).

Amy Liu (House Manager/Back Stage, Box Office) - has worn many hats behind the scenes in crew, box office, house management, and other roles with theater and concert companies. Professionally, Amy is a Senior Vice President with Marsh USA, working with the firm's global risk management clients. She lives in Warren with her husband and son.

Reegan McKenzie (Director) - singer, director and teacher, who began her career in college, staging productions while simultaneously building an enviable singing career. At McKenzie-Delavan Music Studio and Productions in Rochelle Park, Ms. McKenzie runs a vocal, piano and acting studio, producing concerts and theatrical performances. As the main stage director for Y-Arts Community Theater, Reegan's credits include: *Scrooge*, *The King and I*, *Shrek*, *Mary Poppins*, Menken's *A Christmas Carol* and currently, *Beauty and the Beast*. Summer shows at the Y include *Little Shop of Horrors*, *Grease* and *Legally Blonde*. At OPERA 691, Boheme Opera, ETC Theater Company and Ridgewood G & S, Reegan directed *Lucia di Lammermoor*, *Gianni Schicchi*, *Barber of Seville*, *HMS Pinafore* and *the Pirates of Penzance*. Her direction has been called “crisp, pure theater.....brilliant, provoking and mesmerizing.” Recently, Ms. McKenzie directed *Sweeney Todd* and *Shakespeare Goes to the Opera* and is delighted to be making her LONJ debut directing the lightest of frolics, *Die Fledermaus*.

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Funding has been made possible in part by funds from Morris Arts through the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

Zachary Morehouse (Blind) - is a graduate of Montclair State University, and has been singing with LONJ since 2017, performing in such productions as *Amahl and the Night Visitors* (Page). Zachary has also starred in Clarum Sonum's productions of *Trial by Jury* (Edwin) and *The True Story of Cinderella* (Herald).

Rick Morley (Graphics) - has been creating graphics and performing with Light Opera of New Jersey for nearly a decade. Rick is the rector of St Mark's Episcopal Church.

Jerry Moses (Set Design) - first started building sets with LONJ on its production of *Thoroughly Modern Millie*, *Cosi Fan Tutte*, *Barber of Seville* and *Daughter of the Regiment*. Since 1994, Jerry has been designing and building sets for many NJ community theater companies. Among Jerry's favorites are *Les Miserables*, the Perry Award winning *You're a Good Man Charlie Brown*, *Beauty and the Beast*, *The King and I*, and *The Diary of Anne Frank*.

Sarah O'Sullivan (Ensemble) - is delighted to return to Light Opera of New Jersey. She was most recently in *The Gondoliers* with Ridgewood G&S doing strange sound effects. She teaches music in Union City and studies singing and composition at the Lindeblad School of Music.

Samantha Pearl Tropper (Ensemble) - is honored to have the opportunity to sing in her first production with LONJ. Samantha is a recent graduate of Muhlenberg College where she earned a BA in Music. Special thanks to Mom and Dad, Lauren, both Grandmas, Michelle, and friends for their constant love and support.

C. Paige Porter (Rosalinda Understudy) - is excited to be returning to LONJ this year, after previous appearances in *Cosi Fan Tutte*, *Orpheus in the Underworld*, and *The Gondoliers*. Concert performances include *Handel's Messiah*, and *Mozart's Mass in C Minor*. Ms. Porter is an alumna of Westminster Choir College and Manhattan School of Music.

Alessia Santoro (Ensemble) – a soprano, holding a Bachelor's degree in vocal performance from Mason Gross School of the Arts. Past opera companies she has performed with include Opera Angelo, the Baroque Orchestra of NJ, and the New York Lyric Opera at Carnegie Hall. Roles: *Le Nozze di Figaro* (Barbarina), *Le Nozze di Figaro*, (cover La Contessa Almaviva), *Suor Angelica* (Suor Genovieffa), *Die Fledermaus* (Ida), and *L'Elisir D'Amore*, (cover Giannetta).

Veronica Shea (Ensemble) - an actor and digital marketer, currently working as the Marketing Manager at Primary Stages. Favorite roles include *Sweeney Todd* (Johanna), *Company* (April), *Les contes d'Hoffmann* (Olympia), *Le nozze di Figaro* (Susanna), and the title roles in *Alcina* and *Semiramide*. Veronica is the Founder and Executive Director of Eccentric Theater Company (ETC.). veronicashea.com.

Frank Skokan (Frank) - warden Frank, some LONJ roles: *L'Enfant* (clock), *Ruddigore* (Despard), *Fiddler* (Teyve). With NYGASP: *Pinafore* (Sir Joseph), *Penzance* (Major General), title role in *The Mikado*. Other operatic roles: *Nozze de Figaro* (the Count), *The Bartered Bride* (Kecal). Stock at New London Barn Playhouse and Hershey Park. Favorite roles include *Addams Family* (Gomez), *Music Man* (Mayor Shinn), *Cuckoo's Nest* (McMurphy)" *Twelfth Night* (Belch). Thanks to daughters and wife for love and support. Love to mom Eugenia (nee' Caruso) age 101!

Denise Szabo (Production Coordinator) – is LONJ's company manager. She comes to LONJ after 35 years of local government experience, most recently having held the position of Municipal Clerk/Assistant Administrator in Bernards Township. Having always been a supporter of the performing arts and LONJ, she is delighted to be part of the team.

Mathew Tartza (Alfred) - is a tenor from Sayreville, New Jersey. He is a graduate of Kean University with a degree in Music Performance. He has sung in *Amahl and the Night Visitors* (King Kaspar), in *Sweeney Todd* (Beadle Bamford), in *The Magic Flute* (Monostatos), and was a tenor soloist for *Mozart's Requiem*.

Jason Tramm (Music Director & Conductor) - currently holds the following positions: Artistic Director/MidAtlantic Artistic Productions, MD/Ocean Grove Camp Meeting Association, MD/Teatro Lirico D'Europa, MD/Axelrod Contemporary Ballet Theater, MD/Morris Choral Society, MD/Taghkanic Chorale and is the newly appointed Music Director/NJ Association of Verismo Opera. An accomplished educator, he serves as Director of Choral Activities at Seton Hall University, where he was presented the University Faculty Teacher of the Year Award in 2017. Maestro Tramm has important orchestral debuts in Prague, Vienna and a choir tour of Scotland/England in the 2020 season. For a complete list of upcoming performances, please visit www.JasonTramm.net.

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Music in the Somerset Hills

2019 - 2020 Concert Series

From the Top - November 2, 2019

The NPR radio program comes to the Somerset Hills to record two programs with exceptionally talented young musicians from the area.

Handel's Messiah - December 7, 2019

The Somerset Hills Chorus will perform Handel's much-loved oratorio with professional soloists and orchestra.

Dashon Burton in Concert - January 4, 2020

The young American bass-baritone with an "enormous, thrilling voice seemingly capable [of] raising the dead."

Kinnara Vocal Ensemble - March 21, 2020

Kinnara is one of the nation's premier professional choirs, made up of 28 young singers from New Jersey, New York and Pennsylvania.

Beethoven at 250 - April 25, 2020

The Central Jersey Symphony Orchestra teams up with the Somerset Hills Chorus to celebrate the birthday with works that include the Ninth (Choral) Symphony.

TENET and Ensemble Caprice - May 10, 2020

The Montreal based early music ensemble joins forces with TENET vocal artists from New York for this special house concert featuring music composed for a king.

The Somerset Hills Outdoor Music Festival - June 19-21, 2020

Three days of concerts, large and small, to celebrate Springtime in the Somerset Hills.



In Addition:

Outreach Concerts

*Each year Music in the Somerset Hills sponsors small-scale concerts in retirement homes, hospitals and places where residents cannot get out to our normal concert venues. This season will feature the extraordinary **From the Top** musicians.*

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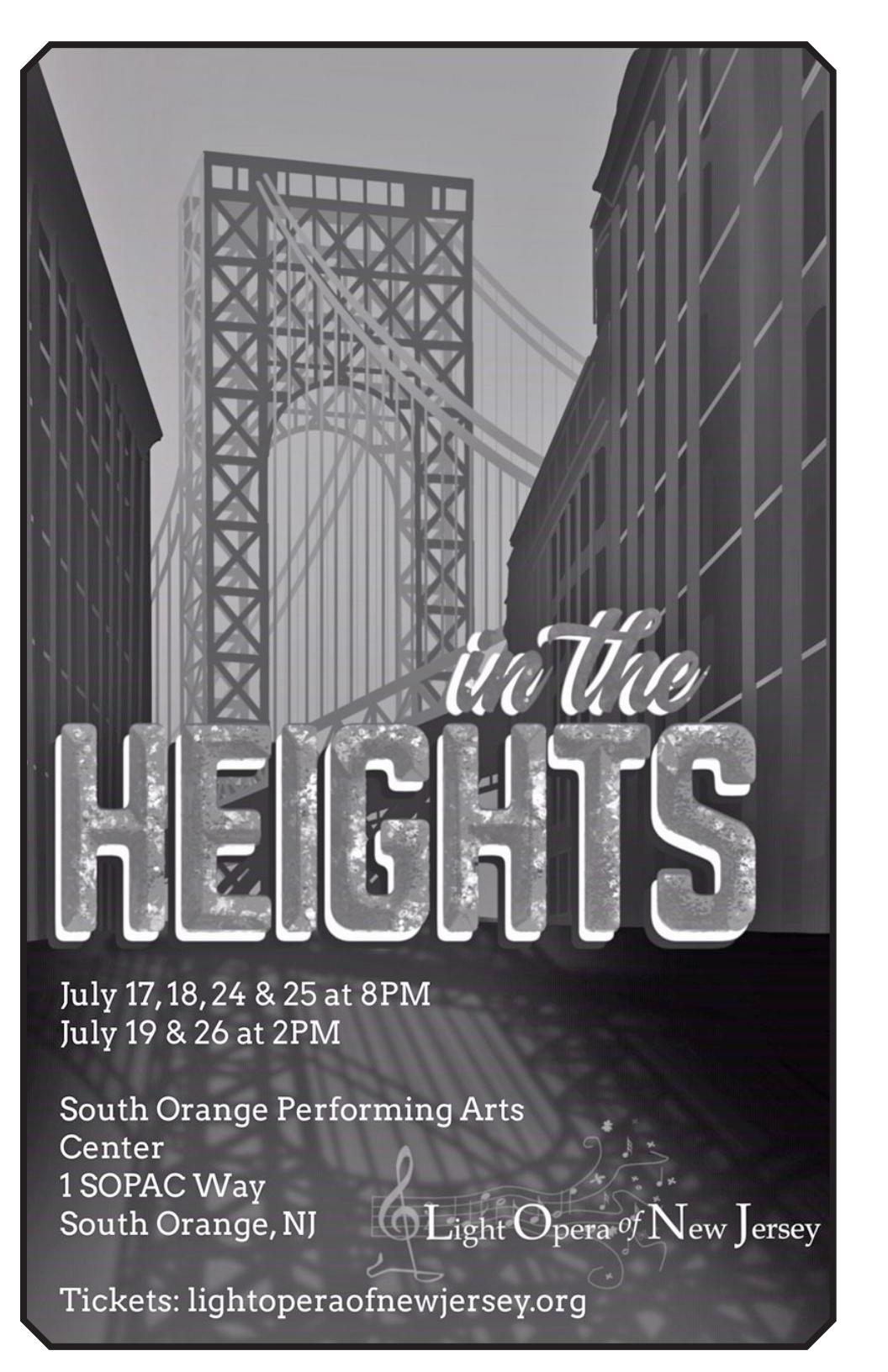
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Music in the Somerset Hills awards scholarships each year to two high school seniors in our area who are committed to studying music at college. Applications due April 20.

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